

**ASSIGNED**

06 AUG 2023

**SCANNED**

05 AUG 2023

**RECEIVED**

05 AUG 2023

**NEXT IAS**

# RCA ESSAY-Test 1

## आर.सी.ए. निबन्ध-परीक्षा 1

### CSE 2023

कार्यालय के प्रयोग हेतु  
For Office Useअधिकतम अंक: 250  
Maximum Marks: 250निर्धारित समय: तीन घंटे  
Time Allowed: Three Hours

### General Instructions

This question-cum-Answer (QCA) Booklet contains 32 pages. Question Paper in detachable form is available at the end of the QCA Booklet which can be taken away by the candidate after examination.

Two blank pages (Page Nos. 31-32) have been provided for rough work.

On receipt of the Booklet, please check that this QCA Booklet does not have any shortcomings, torn or missing pages, etc. If so, get it replaced with a fresh QCA Booklet.

### सामान्य अनुदेश

इस प्रश्न-सह-उत्तर (क्यू० सी० ए०) पुस्तिका में 32 पृष्ठ हैं। प्रश्न-पत्र क्यू० सी० ए० पुस्तिका के अन्त में संलग्न है, जो अलग (वियोज्य) किया जा सकता है और उम्मीदवार परीक्षा के उपरान्त अपने साथ ले जा सकते हैं।

रफ़ कार्य के लिए दो खाली पृष्ठ (पृष्ठ सं० 31-32) दिए गए हैं।

पुस्तिका प्राप्त होने पर, कृपया यह जाँच कर लें कि इस क्यू० सी० ए० पुस्तिका में कोई कमी न हो, फटा हुआ पृष्ठ न हो अथवा कोई पृष्ठ गायब न हो इत्यादि। यदि ऐसा हो, तो इसके बदले नई क्यू० सी० ए० पुस्तिका प्राप्त कर लें।

(To be filled by candidate)

All fields mandatory

(Inaccurate/Incomplete information may lead to delay in the evaluation process)

Name of Candidate : NAUSHEENNext IAS Roll No. : MT23 RCAPA113Test Code → TC- 7 0 11

Date of Examination :

Exam Centre : Old Rajinder Nagar ☐Bhopal ☐Online ☒निरीक्षक का कोड  
Invigilator's CodeEC030कार्यालय के प्रयोग हेतु  
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[To be filled by the STUDENT]

Student's Queries for the Evaluator (if any write them below)

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[To be filled by the EXAMINER]

Evaluator's response

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प्राप्तांक के विवरण (परीक्षक द्वारा भरा जाए) / Marks Details [To be filled by the Examiner(s)]

|                       | निबन्ध विषय सं०<br>Essay Topic No. | अंक<br>Marks |  |
|-----------------------|------------------------------------|--------------|--|
| खण्ड-A<br>Section-A   | 02                                 | 51           |  |
| खण्ड-B<br>Section-B   | 07                                 | 58           |  |
| सकल योग / Grand Total |                                    | 109          |  |



Your performance vis-a-vis other Examinees/Students  
[To be filled by the Examiner(s)]-

| Front Runner | Achiever | Aspirant |
|--------------|----------|----------|
| ✓            |          |          |



## EVALUATOR'S FEEDBACK: ESSAY SECTION-A

| Parameters    | Exemplary | Good | Average | Needs Improvement |
|---------------|-----------|------|---------|-------------------|
| Understanding |           | ✓    |         |                   |
| Coherence     |           | ✓    | ✓       |                   |
| Lucidity      |           | ✓    |         |                   |
| Structuring   |           |      | ✓       |                   |
| Presentation  |           | ✓    |         |                   |

Dear Student,

Topic 1 Strengths:

- ① Understanding of the Essay is good and the flow is fair
- ② The examples are relevant



Suggestions.

- ① The position of the arguments can be better (pg. 12)
- ② Your arguments should have been towards the Why more substantiated with better examples
- ③ You may try to connect the Intro with Conclusion

## EVALUATOR'S FEEDBACK: ESSAY SECTION-B

| Parameters    | Exemplary | Good | Average | Needs Improvement |
|---------------|-----------|------|---------|-------------------|
| Understanding |           | ✓    |         |                   |
| Coherence     |           | ✓    |         |                   |
| Lucidity      |           |      | ✓       |                   |
| Structuring   |           | ✓    |         |                   |
| Presentation  |           | ✓    |         |                   |

### Strengths of Topic 2

- ① Understanding of the Essay is really good and the arguments provided is apt.



### Suggestions

- ① Try to be precisely linked the intro with the exact topic of the topic
- ② Try to quote more examples from the types of war 
 { Individual war  
Societal war.
- ③ The Rest flow could have been better.
- ↳ You have the potential to score really good.



|    | <p align="center"><b>महत्वपूर्ण अनुदेश</b></p> <p>उम्मीदवार को नीचे उल्लिखित निर्देश सावधानी से पढ़ लेना चाहिए। किसी भी निर्देश का उल्लंघन करने पर उम्मीदवार को मिलने वाले अंकों में कटौती, उम्मीदवारी रद्द, परवर्ती परीक्षाओं के लिये वर्जित करने इत्यादि के रूप में दंडित किया जा सकता है।</p> | <p align="center"><b>Important Instructions</b></p> <p>The candidate should read the under-mentioned instructions carefully. Violation of any of the following instructions may entail penalty in the form of deduction of marks, cancellation of candidature, debarment from further Examinations.</p> |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. | (क) अपना अनुक्रमांक एवं अन्य विवरण केवल प्रश्न-सह-उत्तर (क्यू० सी० ए०) पुस्तिका में उम्मीदवार के लिये निर्धारित स्थान पर ही लिखें।                                                                                                                                                               | (a) Write your Roll Number and other details only in the space provided in the Question-cum-Answer (QCA) Booklet for the candidate.                                                                                                                                                                     |
| 2. | अपनी क्यू० सी० ए० पुस्तिका में कहीं भी प्रश्नों के वास्तविक उत्तर के अतिरिक्त कुछ न लिखें जैसे कि कोई कविता/दोहा, अमद्र या अपमानजनक अभिव्यक्ति इत्यादि और न ही कोई ऐसा चिह्न/निशान बनायें जिसका उत्तर से सम्बन्ध न हो।                                                                           | Do not write in the QCA Booklet anything other than the actual answers of the questions such as couplet, obscene or abusive expression, etc., nor put any sign/mark having no relevance to the answers.                                                                                                 |
| 3. | परीक्षक को प्रत्यक्ष/अप्रत्यक्ष रूप से कोई भी प्रार्थना/धमकी भरी बातें न लिखें।                                                                                                                                                                                                                  | Do not make any direct/indirect appeal/ threat to the Examiner.                                                                                                                                                                                                                                         |
| 4. | उत्तर अस्पष्ट अथवा गंदी लिखावट में न लिखें। इस प्रकार के उत्तरों का मूल्यांकन नहीं भी किया जा सकता है।                                                                                                                                                                                           | Do not write answers in bad or illegible handwriting. Such answers may not be evaluated.                                                                                                                                                                                                                |
| 5. | उत्तर स्याही से ही लिखें। उत्तर लिखने के लिये पेंसिल का उपयोग न करें। हालांकि आरेख, चित्र इत्यादि बनाने के लिये पेंसिल का उपयोग किया जा सकता है।                                                                                                                                                 | Write answers in ink only. Do not use pencil for writing the answers. However, pencil may be used for drawing diagrams, sketches, etc.                                                                                                                                                                  |
| 6. | प्रवेश-पत्र में उल्लेख किये गये माध्यम के अलावा अन्य किसी माध्यम में उत्तर न लिखें। अधिकृत और अनधिकृत की मिला-जुली भाषा का भी उपयोग न करें।                                                                                                                                                      | Do not write answers in a medium other than the authorized medium in the Admission Certificate. Do not use mixed language, i.e., authorized and unauthorized media together, for writing answers.                                                                                                       |
| 7. | प्रश्नों के उत्तर ठीक उसके नीचे दिये गये निर्धारित स्थान पर ही लिखें। निर्धारित स्थान के अलावा किसी अन्य स्थान पर लिखे गये उत्तर का मूल्यांकन नहीं किया जाएगा।                                                                                                                                   | Write answers at the specified spaces (right below the questions) only. Answers written elsewhere at unspecified spaces in the Booklet shall not be evaluated.                                                                                                                                          |
| 8. | यदि आप अपने किसी उत्तर को रद्द करना चाहते हैं, तो उसे पेन से काट दें तथा उस पर 'रद्द' लिख दें, अन्यथा उसका मूल्यांकन किया जा सकता है।                                                                                                                                                            | If you wish to cancel any work, draw your pen through it and write 'Cancelled' across it, otherwise it may be valued.                                                                                                                                                                                   |

खण्ड-A / Section-A

उम्मीदवारों को  
इस मार्ग में  
लिखना मना है।  
Candidates  
must not  
write on  
this margin

- Q.1 If you look into someone's face long enough, eventually you feel that you are looking into yourself.  
यदि आप किसी के चेहरे को काफी देर तक देखते हैं, तो अंततः आपको महसूस होता है कि आप अपने भीतर ही देख रहे हैं।
- Q.2 We can easily forgive a child who is afraid of the dark; the real tragedy of life is when men are afraid of the light.  
हम उस बच्चे को आसानी से क्षमा कर सकते हैं जो अंधेरे से डरता है; जीवन की वास्तविक त्रासदी तब होती है जब लोग रोशनी से डरते हैं।
- Q.3 It is the province of knowledge to speak and it is the privilege of wisdom to listen.  
बोलना ज्ञान का क्षेत्र है और श्रवण करना बुद्धि का विशेषाधिकार है।
- Q.4 Drop the question what tomorrow may bring, and count as profit every day that fate allows you.  
यह प्रश्न छोड़ दें कि कल क्या हो सकता है, और हर उस दिन को लाभ के रूप में गिनें जो भाग्य आपको अनुमति देता है।

"We can easily forgive a child who is afraid of the dark; the real tragedy of life is when men are afraid of light."

Harry Potter and Voldemort, the two main characters of Harry Potter series presents a curious case of a child who is afraid of the dark and a man who is afraid of light. Harry, who is only 11, when he embarks upon his new journey to the wizarding world of Hogwarts, is afraid of every little thing he comes across. He is afraid of the person who claims to

(Good  
Anecdote  
given  
to  
start)



be his friend - Hagrid, his visit to the wand shop and even the station which was to take him to his destination. His fear, his stint of curiosity is all because of his unawareness of the world - the world which is dark to him, evil enough to kill his parents.

On the other hand, is a man who is responsible for making his darkness, the general awareness of a child about the world, even more darker, Voldemort. He was a great magician in his early days but wanted to use his abilities to become invincible. He didn't stop in his endeavour even when his teachers - Dumbledore and others tried to show him the light - the right path. The darkness had taken over him so much that he became afraid of the light and became the darkness from which others are afraid.

Good understanding of the Topic

Good Substantiation & language provided

well done!



This essay seeks to analyse as to what darkness is, what are its manifestations, the fear surrounding it and contrast it with the light and also see why men are afraid of it at times?

"A child's - 'Era of Darkness'"

Darkness can be defined as anything which is uncertain, something that surrounds us with an unknown fear. It is similar to the scene of black clouds surrounding all over the sky before a heavy rain. We cannot see in the dark and this is what makes the darkness even darker.

A child who is afraid of that darkness of uncertainties can be anybody ranging from an actual infant to someone who is naive, a new entrant to any endeavour.

उम्मीदवारों को इस भाग में लिखना पना है।  
Candidates must not write on this margin.

How to drive ourselves from darkness to light?

How/Why?  
a child's innocence  
Can be forgiven?

fair arguments



A human child having a mind similar to a blank slate is afraid of the world that he/she sees for the first time, the world which is dissimilar to the protective space of his/her mother's womb. He is afraid to take his first step, walk out alone or even <sup>for a</sup> ride over his favorite bicycle.

Similar to the infants of humans, are the new born ones of other living being. The mother myna tends to her baby mynas in the nest, before they become ready to fly - a flight away from the darkness of the world - an unknown variable.

A child, also here is a beginner. When Neeraj Chopra, first walked into the world of sports - a dark chapter of his life until then, he was both astorished and afraid of the varied playing

good  
Comparison  
drawn

however  
the child  
can be  
a  
nation/state

civilisation  
as  
well

Try to  
blend these  
examples  
into

The  
melodrama



instruments that he could take to. Similar to his response, is the response of a potter who has just started to make potteries. He is afraid of the perfection of the potteries - of his/her fellow potters.

"Fear of darkness - not a TRAGEDY but REMEDY"

good  
linkage  
provided

The reason why we can easily forgive a child being afraid of dark is because that fear has a hidden journey towards the victory. As it is said, "The way to solution of a problem is to go inside the problem itself". The fear of darkness pushes one to come out of it. The child, thus take every possible move to come out of the fear.

So, while the human child starts learning the skills

lack of  
experiences

lack of  
true wisdom

could be  
quoted as  
well



of life from his/her parents,  
teachers, surroundings, the  
baby Tiger, learns the art  
of survival.

Nations, who have just  
emerged upon their independent  
journeys, after period of darkness  
under colonialism were likewise  
afraid, and this fear made  
them to adjust to the new  
order that was to come before  
them. Example of this can be  
India, who was impoverished under  
British, can now dream of becoming  
a super-power.

Therefore, a fear of dark  
can easily be forgiven, to see  
the rise most successful beings,  
nations, players of the world.  
As it is said, "when we are  
in the dark, we might not know  
that we are just one step away  
from the light."

↳ Ravana

↳ Sati  
vs  
Raja  
Rajmohan  
Roy

good  
interlinkage  
→ this  
analogy  
could  
have  
been  
employed  
while  
defining  
the child

you  
may draw  
17/18  
from the  
mythology  
as  
well  
↳ Ravana  
vs  
Pandava



"Light and its might -  
open the distant of the sight"

All of us are very well aware  
of the age old saying that  
"Darkness cannot drive out  
darkness, only light can do that."

Such is the importance of light  
in periods of uncertainties.

Light can be anything that  
clear our way to success. It  
can be actual light → in a  
journey through the no-man's  
land or a teacher, a guardian  
and of course our first light -  
a parent.

So, while young Neeraj  
Chopra was afraid of the dark  
new world of sports, he got the  
light from the journey of his  
way to different sporting instruments,  
allowing him to ultimately choose  
the Javelin - that allowed him to  
win the gold.

उम्मीदवादी को  
इस भाग में  
लिखना पना है।  
Candidates  
must not  
write on  
this margin

good

fantasy  
opened

good  
organic  
linking  
to the  
essay  
provided



For Maya Angelou and Hellen Keller, the light were their teachers who allowed them to adjust to the world, rising against all odds of an uncertain "dark" childhood.

For nations that were grappled with darkness during the pandemic, light was the scientific breakthroughs that allowed them to tide over the crisis and also prepare for future events.

Thus, it is very important to find light. In the words of Dumbledore, again a character from a Harry Potter series -

"One can find happiness even in the darkest of the rooms, if only we turn on the lights". It is hence a tragedy for the men who he is afraid of light, to be in that zone.

the why part needs to be dwelled now!

Why afraid of light?

materialism

desire?

greed

corruption?



"The unforgiving - fear of light"

Light thus plays a major role in our journeys towards a successful career. However, we have instances of people fearing this virtuous light.

People are afraid to ward off their inner evils even in the face of light. For a drug abuser, light from his/her fellows is incapable of generating a change. For an extremist, light from his/her own religion, the killing sight of their brethren fail to evoke a positive change.

For nations, the light from international organisations, fail to evoke a response to terrorism hiding in their countries, just as in the case of Pakistan and China.

उम्मीदवारों को इस भाग में लिखना पना है।  
Candidates must not write on this margin

give examples to substantiate.  
Kindly Build your arguments around  
Why  
With these examples.



How  
to get  
light  
could  
be  
debated

→ Rationality  
→ Dialectic  
→ Reasoning  
→ Dialogue  
→ "Tabula  
Rosa"

→ Socrates  
Example

Who are  
the agents  
who empower  
to add  
light  
→ State, Society, Nation etc.

for women, the light to empowerment  
fails to unleash a significant  
response against Patriarchy.  
women from Rajasthan, have  
not taken up the light to  
ward of their use as "water  
wines".

Therefore, a person who  
is afraid from light can never  
be forgiven. for we can make  
the light brighter but can  
never force the person to accept  
the light. A sustainable response  
to any darkness is the acceptance  
of light from their inner conscience,  
there should be a will to rise  
up from the odds. Albert Einstein,  
could never tide over his bad  
school days, during which he was  
struck out, had he not had a  
inner light.



"Light is divine"

Light is often equated with God in many religions of the world and hence someone who is warding off light, is warding off the way to the divine, something which a sufi devotee craves for, this is visible in the words, "I want to just see you" (Main Aapse Saamna chahta Hoon).

Also, in the words of Iqbal Kamil, "Mera falsafa, Kardhe Pe Mera Basta, Chala Main Jahan, le chale mujhe Rasta"

(My way is the same as the way that my journey takes me to). This journey and the way being successful under the beacon of light.

Thus, it is our responsibility as a community to spread light, so that reaches the last person standing.

उम्मीदवारों को इस भाग में लिखना पना है।  
Candidates must not write on this margin

For conclusion you may connect the intro with the concluding lines

उम्मीदवारों को  
इस भाग में  
लिखना नया है।  
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खण्ड-B / Section-B

उम्मीदवारों को  
इस भाग में  
लिखना नहीं है।  
Candidates  
must not  
write on  
this margin

- Q.5 Truth, like a torch, the more it is shook, it shines.  
सत्य, मशाल की तरह है, इसे जितना अधिक हिलाया जाता है, यह उतना ही चमकता है।
- Q.6 Art is I; science is We.  
कला मैं है; विज्ञान हम है।
- Q.7 Only the dead have seen the end of the war.  
केवल मृतकों ने ही युद्ध का अंत देखा है।
- Q.8 Act as if it were impossible to fail.  
कार्य ऐसे करें जैसे कि विफल होना असंभव ही था।

"only the dead have seen the end of war"

The long 20<sup>th</sup> c and after

The 20<sup>th</sup> century has seen endless wars, the World War-I, followed by an interregnum, but not a peaceful period of clash ~~war~~ - not of nations but people, ethnicities, where millions of innocents like Jews lost their lives.

Kindly Avoid such presentation at the very 1<sup>st</sup> page.

## The Long 20<sup>th</sup> c. and after

The 20<sup>th</sup> century was a period of endless wars. First half saw two world wars which was interspaced with a "peace" which had no actual peace. All this saw a widespread destruction of humanity, principles and institutions where millions like innocent Jews lost their lives.

The second half of the century, saw the period of cold war, which even saw the trink of nuclear weapons being used to defeat the competitor. The end of the cold war in 1992, signalled the beginning of a peaceful world order. But low and behold, we saw a major war just within 2

fair  
content  
provided

Good  
Contentual  
stance  
of  
the  
essay



decades in the ~~was~~ form of Russian-Ukraine War, that has caused devastation all over the countries of the world either militarily or economically or at least ethically touching all of them.

this is just one of the wars that we are fighting today, many of the wars are still hidden, silent, the wars in which millions are dying a silent death without any of us even knowing.

This essay seeks to analyse these wars, its endless nature and why only the dead are able to see the end of these wars. It will also analyse whether it is possible to "end these endless war"

Good dimensions touched

and fair arguments provided

you would have emphasised on this in the Intro itself

## "The political fist fight"

Politically, the wars are various rat-races that the political parties and contestants run for the throne of power. The war fought is endless - both in terms of its frequency and in terms of the dimensions that they take to fight the war.

The dead among this endless war are either the political classes who retire from active politics or people who became the sufferers of the filthy war. People, who becomes victim of hate speech, corruption and freebies that prevent them from progress, are the only <sup>ones</sup> ~~people~~ who ended their "hope" from the political class.

fair  
dimensions  
opened

or the  
ones who  
killed  
their  
morals

good  
arguments  
provided



Flow is missing! we a connecting line!

NEXT IAS

## INTERNATIONAL SPHERE

The various wars that we talked about in the beginning, only ends either with large scale devastation or a collective victory, as in the case of Victors of world war-2. However, the war never ends and it is just the matter of time that another war takes place in the world.

In this, people who lose their lives in securing their fellow countrymen or as innocent civilians are the only ones who see the end of it. Other, class of who are privileged to see the end are the ones who choose the path of peace. Japan, for example, chose the path of peace after the world war-II and refused to challenge the hegemony of USA.

उम्मीदवारों को इस भाग में लिखना नहीं है।  
Candidates must not write on this margin

Try to give other examples which those who have been used you may give -  
Afghanistan, Iraq, Sri Lankan Civil War.

even they don't see the end -  
inflation, civil wars, religious clashes, totalitarianism, after wars.

It in fact chose to cooperate  
with USA and other major power  
to re-build its economy and  
society ~~that~~ saw the devastation  
of Hiroshima and Nagasaki.

### CLASH OF CIVILISATIONS

ever since the beginning of human  
race, we have been fighting  
over one issue or other civilisations  
have come and gone fighting with  
each other. ~~The~~ curious case of  
Indus Valley civilisation that saw  
the Aryan onslaught.

The dead ~~am~~ in the  
fight were not only those who  
actually fought and did but  
also those who could change  
their ways migrating into different  
areas and taking up new ways  
of life or beginning from a rural  
culture.

Again  
the  
flow  
is  
missing

fair  
insights  
provided  
and  
good  
portrayal  
of  
a  
new  
point-



This, it can be seen that dead are not only those who lost but also those who were victors.

} flows?

### ENDLESS WARS - SMALL AND BIG

Women, since time immemorial are fighting for their rights. So, ~~and~~ while ancient India saw Brahmavadin Gargi putting up his curious questions to Prajnavalkya, modern world saw the emergence of women idols like Malala Yousufzai.

Amidst the fight, many like Mahsa Amini, lose their lives and others like Taslima Nasreen are threatened with dire consequences to their lives. These women are the only ones who saw the end of fight against Patriarchy of the world.

उम्मीदवारों को इस भाग में लिखना पना है।  
Candidates must not write on this margin

Fair Arguments given and Good substantiation with apt examples

Similarly, we have the case of war of destruction of the environment. The end of this killing-silent war are only seen by the innocent victims of extreme weather events in different parts of the world.

We have other cases of "endless-wars" as well. Fight of the world against poverty, hunger, malnutrition are all endless in its sight. Each day is a new threat, a new challenge and one new losses to the war. The dead amongst these war are either the people who lost their lives to these fallacies of human race or people who adjusted to it through technology or adaptation. An instance of it is the rise of biotech for food.

you may give examples of SIDS examples

good Simpsonism employed and fair linkage provided to the use demand



## NEXT IAS

### SCIENCE - NEW FRONT OF WARFARE

When Sophia, the man made robot, chuckles and says that "One day robots will rule the world", she is pointing to the beginning of new war in a technocratic world.

The rising use of AI has already threatened the scientists all across the world who wrote in a letter to Open AI, "to stop the devastation of humanity from AI".

In this new field of warfare, which is more "endless" than any of the ways - that are being fought militarily, the living are the deads, who are seeing their cultures, skills, employment and intellect all diminishing in seconds.

उम्मीदवादी को इस भाग में लिखना पना है।  
Candidates must not write on this margin

V. good  
Dimension

Well  
Agrees  
points  
You  
may  
quote  
certain  
instances  
as well.

The one  
good dimension  
may be

THE  
WAR  
WITHIN

"ENDING THE WAR - WITHOUT DYEING  
IN IT"

उम्मीदवारों को  
इस भाग में  
लिखना मना है।  
Candidates  
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write on  
this margin

When Buddha says that this world is a suffering, the root cause of which is endless human desire, he is pointing to this endless war of humanity.

To him, this can only end with people following right vision, right livelihood, right action and conduct. Thus, we need to build up a world order which lives in harmony, where each one takes responsibility of their own and prosper.

For Buddha, it was salvation - the enlightenment which helped him tide over the crisis of wars. For us it can be the very spirit of humanity.

very good  
usage  
of  
example

8 fold  
Path

globalisation  
and it's  
discontents  
can be  
linked

with  
desire  
and  
be used  
as  
a  
value  
addn



## NEXT IAS

उम्मीदवारों को  
इस भाग में  
लिखना पना है।  
Candidates  
must not  
write on  
this margin

For nations, it is to build a world order in which everyone is safe, no fight over territorial conquests or dominance takes place.

For individuals, it is to build a lifestyle which isn't destructive of the environment surrounding us → the cue can be "mission life" which has been given by India.

Thus, we all have the right to see the wars of the world to end and see the "light of a new morning" where all the cracks of the society have been filled in with the sands of love.

In the words of Sahir Ludhianvi,  
"Inquilab - i - Bahr wo hai,  
haq jo haqdar tak nã pukucha"

Compassionate approach

people challenging the motives of the govt

→ Nine Tannennals

Nuclear Taboo.

→ stopped Nuclear war in Vietnam by USA

{ (Revolution is the one in which the rights haven't reached its right holder")

fairly  
concluded

Kindly attach the Rough  
sheet as  
well.



उम्मीदवारों को  
इस भाग में  
लिखना गना है।  
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