

UPSC CSE MAINS 2023

ESSAY TEST SERIES

MENTORSHIP PROGRAMME

Under Mentorship of
VIKASH RANJAN

Test Code : TI784-01	UPSC Attempt No.	032342	UPSC Mains Attempt No.	2
Candidate Name : <i>Ranganayi R</i>			Reg. No.	<i>July 2nd, 23</i>
Centre of Exam	Class Room <input type="checkbox"/>	Online <input checked="" type="checkbox"/>	Date of Exam: <i>↑</i>	
UPSC Roll No. :		Total Marks	/250	Total Time [3 Hrs]
Essay Classroom Student at Triumph IAS	YES	No	<small>Note:- Please highlight the Main/core Sentence (THESISSTATEMENT) by making BLOCK in Every Paragraph. Take half an hour extra time but Must Highlight Key Sentence.</small>	

THEME :
INDIAN SOCIETY CULTURE & CIVILIZATION, PHILOSOPHICAL

WRITE ANY ONE ESSAY FROM THE FOLLOWING TOPICS.

1. "CULTURAL DIVERSITY IS AS NECESSARY FOR HUMANKIND AS BIODIVERSITY IS FOR NATURE." *K*
2. "WORK FROM HOME-A BOON OR BANE." *K*
3. "NATURE, AS WE KNOW HER, IS NO SAINT."
4. "EDUCATION IS THE KINDLING OF A FLAME, NOT THE FILLING OF A VESSEL." *K*

TIME TAKEN.....
 START..... *9:20 AM* ...END..... *10:52 AM*

Signature of Examiner

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INSTRUCTIONS

Essentially an essay consists of three Major Parts:

- ❖ The Introduction
- ❖ The Main Body
- ❖ The Conclusion

The Introduction is intended to lead the reader into the topic and clarify what the essay will specifically deal with. It usually consists of one paragraph, but this depends on the length of the Essay and amount of background information the context requires. The introduction will contain a key sentence (or, if necessary, more than one) that represents the thread running through the whole essay. This sentence is called the thesis statement.

The Main body deals with the major ideas that support the thesis statement. Each main idea is presented in a separate paragraph ("One Notion, One Paragraph") and developed with supporting ideas in the form of explanations, definitions, or similar, and illustrated with examples where appropriate or necessary.

The conclusion brings the reader back to the purpose of the essay and draws all the points together before making a final comment on the result of the discussion / argument. Often this final comment will point towards some consequence the discussion may have for the future or make some observation about what the discussion has revealed on a general level.

Ultimately an Essay will show a progression from a general level (in the introduction) down to the specific (thesis statement and body) and back up to the general level again (conclusion). The reader will be expecting this so it gives your essay a sense of completion.

Get the Balance Right

You probably know that all Essays should have an introduction, body and conclusion. Less well known is that the balance of these elements is crucial. A good rule of thumb is:

Introduction: 10%

Body: 80%

Conclusion: 10%

If you get these elements out of balance you generally have a poor Essay.

Important : Have a Thesis (statement)!

An Essay is a waste of time to read if it does not have a thesis. It MUST have one.

This is something that most students have trouble with. A "thesis" means a personal point of view on a topic that you have argued for.

Often students are frightened about having their own point of view. However, there is nothing to be worried about. It does not mean that their point of view must be completely original; often they can find references in the library where other people argued for the same idea that the student shares.



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Essay Topic :

3. Nature as we know her is no saint.

The skies turn an auburn red as every cindersous volcano in the near vicinity spews pyroclastic flames of celebration. The ground trembles in anticipation as the skies cry in collective relief. The oceans rise toweringly to get a glimpse, as lightning now joins the chorus. Mother Nature has awoken, and she comes seeking answers.

The waters were plowd and the sky was beaming up until the Goddess decided to arrive, unannounced. And with every one of her retributive visits she is accompanied by wanton destruction and untold misery. Yet, every man prays to her seeking prosperity and wellbeing. Is this an act of fearful devotion or non recognition of Nature's role in mankind's trauma?

Through the exposition in this article, it is my intent to explore the demonic attributes of nature while coursing through ideas of perceived sainthood, to end with the precautionary tale of why mother nature need not always nurture.

Mother Nature is no Saint

Mankind's memory stretches to times unknown where science has precisely pinned the blame for large scale extinctions solely on nature and her workings. Besides, this extinction cycle in the Anthropocene is only the fifth. And in the previous four where she extinguished life, her choice of weapon was an ice cold death.

But among those that mankind has on record, the devastation through volcanic Mt Krakatoa's activity is a

storyteller's wet dream. They describe how the skies were cloaked with plumes for years of darkness. How all lifeforms in the near vicinity were probably extinguished in seconds. No tree, nor reptile nor mammal lived to tell that tale. But nature leaves behind evidence as forewarnings of her opacity. A reminder of her non saintly characteristics.

The Indus Valley Civilization, too, suffered a similar fate. It would be inconceivable to assume a prosperous civilization in one century, buried under debris in the next. Nature is unforgiving and takes no prisoners.

Closer home the Gujarat earthquakes destituted thousands, widowing women in tens of thousands, and counting among its victims, children not older than four. The disastrous Chennai

Tsunami in 2006 was no different either. Only this time it was a watery grave and the bodies were never to be claimed. Or the incident, latest in chronology for Indian memory is perhaps the Jashimath subsidence. Must we not appreciate her sinister ways where she lulls us all into a sense of security, when she strikes us to exact blood.

Nature, Cruelty is thy name

What makes nature specially undeserving of sainthood is her choice of weaponry and her devices of inflicting pain. Time and again she brings forth misery through suffering that is inordinately grave.

Everytime she pounces unannounced, we may be piqued to ask her why we werent sufficiently forewarned. Enough to, at least, say our goodbyes.

Every time she claims children as her victims, we are forced to ask her, "what were their sins?". What was the "nature" of their crimes that they were deemed to be beng for the earth?

Even if we were to excuse humanity from this list, why are millions of other forms of sentience punished? Why condemn the helpless plants and animals to gory deaths especially when they ceaselessly apply the rules that mother nature herself set? If action begets punishment and inaction begets punishment, isn't nature the cruellest of mistresses? She is reckless with doling out punishments, she is arbitrary in her choice of victims and she is malevolent in her pick of timing. Cruelty, we can argue, is central to nature's modus operandi.

Nature: A scientific purview

If Francis Galton and his esteemed cousin Darwin are correct in their hypothesis, then evolution is shaped by nature. I imagine the cold hands of mother nature tinkering at the soldering table while piecing together varied bits while crafting entities.

Darwin believes that all of our existence is but the product of nature's handiwork. Why then did nature selectively choose to endow some with higher form of intellect while banishing some to meaningless existence? What crimes did our distant cousins, the apes commit? And what did our tailed ancestors, the monkeys do, ~~do~~ to not deserve greater intellect? Nature is discriminatory in her ways and unabashedly plays favorites, it appears.

But a more sinister machination is at play when nature evolves debilitating forms of diseases such as *Epidermolysis*.

Bullosom. Thus illness that afflicts 1 in 20,000 children in the West is a condemnation of painful death. While they live they suffer unthinkable pain and worse yet, they always know that the Grim Reaper is around the corner.

How cruel is it evolve cancer as a form of affliction? Isn't it doubly distasteful to hurt the families while giving them timeframes for death's dark chapter? If science, within its limited capacity of understanding is to be trusted, then nature is evil reborn. And if Providence uses her services, then He does so by anointing her the Angel of death.

Must Nature always Nurture?

Why do we have expectations of Nature that paint her to be a caring mother? Isn't it this impression of her

whose negation then makes us think unfavourably of nature?

Since time immemorial Nature has been a creating force in popular imagery. She is consider the cradle of life, for without her all existence would cease. In this backdrop it is pertinent to acknowledge her aura as a force of divinity among tribal belief systems today. She is considered the giver of attributes. Then why does nature have a dual life of being the death's embrace as well?

Perhaps it has to do with efforts at self conservation. With humanity chipping away at every ounce of her abundant wealth, perhaps nature has turned a shade more sinister. Preservation of life may require seeking a toll, which is exacted by nature's deadly form.

Given within these elements of her destructive tendencies we may

appreciate how she renews life all over again. Every spell of death and destruction is an opportunity for life to form anew, more resilient this time.

Prof Lovelock's Gaia hypothesis is a case in point where he refers to the Earth as a connected whole. Destruction somewhere and the whole of nature connected as one, fights back to respond to the perceived insult. Perhaps nature was a benevolent queen many centuries ago but humanity has tested her limits one too many a times.

The Saint with the Sickle

For all of Nature's misgivings, she continues to reign as a force of creation. But she also wields a sickle to ensure that life continues to be shaped the way she sees fit.

Much like the humble farmer weeding his crops, she occasionally swipes the crops (all of life) to deweed. We may recognise this as her acts of fury. Precise cuts but not vengeful cuts.

Everytime she directs her riverine sisters Kosi and Damodar to overflow she is not being a Saint. But her actions nonetheless are warranted to contain haphazard growth and unsustainable agricultural practises. Everytime she sends forth locusts from the Arab world to wreak devastation in Rajasthan and Gujarat, nature is being specially unkind. But her actions are justified, in and of themselves. Even if humanity cannot find a reason for it that fits their narrative.

Nature not a saint nor a sinner

Nature may be construed as a

Essay Topic :

balancer instead of designing her to be one monstrosity or the other.. She works on principles of equilibrium and her timescales are measured in millenia . Which supposes why humanity feels aggrieved . Humans have lived a fraction of the timespan of her existence , so we lack the cerebral acuity to gauge the grand nature of her designs.

So nature is no saint . She transcends it . She is eternal, free and supreme . She is unbiased in her will and tolerant in her ways. She is the creation of Providence or Providence itself manifesting in physical form.

I wonder if mankind denies nature a saintly stature because she denies him the greatest of his desires ? Man is denied immortality because nature has willed it be . So he now throws around prosperity instead of acknowledging her sanctity .

1hr 32 min

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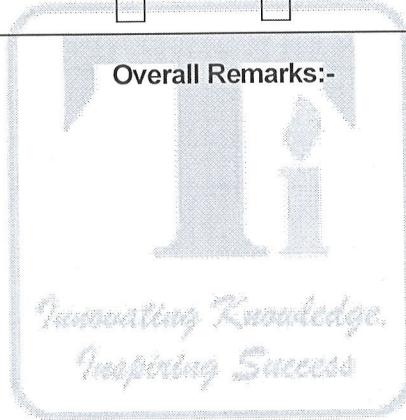
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REMARKS : ESSAY-1

	Excellent	Good	Satisfactory	Average	Poor
(i) Introduction	<input type="checkbox"/>				
(ii) Temporal Illustration	<input type="checkbox"/>				
(iii) Sectoral Elaboration	<input type="checkbox"/>				
(iv) Content-Knowledge	<input type="checkbox"/>				
(v) Contextual Justification	<input type="checkbox"/>				
(vi) Paragraph Alignment	<input type="checkbox"/>				
(vii) Conclusion	<input type="checkbox"/>				
(viii) Visibility of Thesis-Statement	<input type="checkbox"/>				
(ix) Visibility of Topic Sentence	<input type="checkbox"/>				
(x) Novelty-Illustrations	<input type="checkbox"/>				
(xi) Language Competency	<input type="checkbox"/>				
(xii) Legibility- Readability	<input type="checkbox"/>				

Overall Remarks:-



Previous year Mains Credentials for Mentorship by Vikash Ranjan Sir

Name								
No. of Attempt (UPSC)								
If written Mains								
Optional Subject								
Marks in optional sub.	Paper -1		Paper -2					
Marks in Essay								
Marks in GS	GS -1	<input type="checkbox"/>	GS -2	<input type="checkbox"/>	GS -3	<input type="checkbox"/>	GS -4	<input type="checkbox"/>
Interview Appear	Yes	<input type="checkbox"/>	No.	<input type="checkbox"/>				
Selected	Yes	<input type="checkbox"/>	No.	<input type="checkbox"/>				

Legacy of Success continues!

SOCIOLOGY

CONGRATULATIONS !

to all Triumph IAS Achievers - CSE-2022

ESSAY

Under Mentorship of **Vikash Ranjan Sir**

18 Students in Top 100 with 100+ Positive Result Confirmations...

	AIR 08		AIR 12		AIR 14		AIR 15		AIR 26		AIR 31
	41 Rank		49 Rank		55 Rank		56 Rank		57 Rank		58 Rank
	82 Rank		87 Rank		93 Rank		99 Rank		111 Rank		112 Rank
	161 Rank		196 Rank		206 Rank		231 Rank		258 Rank		276 Rank
	294 Rank		299 Rank		308 Rank		314 Rank		330 Rank		333 Rank
	347 Rank		370 Rank		389 Rank		397 Rank		420 Rank		441 Rank
	503 Rank		504 Rank		514 Rank		527 Rank		547 Rank		556 Rank
	618 Rank		625 Rank		628 Rank		639 Rank		672 Rank		673 Rank
	742 Rank		761 Rank		769 Rank		770 Rank		783 Rank		787 Rank
	835 Rank		838 Rank		839 Rank		844 Rank		856 Rank		861 Rank
	889 Rank		885 Rank		886 Rank		900 Rank	And Many More...			



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Every cinderous
volcano in the
earthly atom near
Don't write
anything beyond
this margin

Pyroclasts of fire
celebration of fire
unconscious,
perhaps even
unprovoked, she
answers to a
fawning reception.

ground trembles
The earth
in anticipation, the
skies cry in
relief +

Directs her
sisters
to overflow.

Kosi

Bihar

Disasters

Disasters

Ganges

Assam

Nature's abundance

Assam

Assam